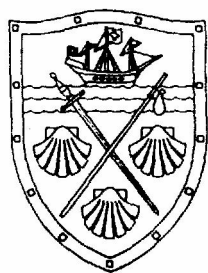


## LIST OF INCUMBENTS

The Reverend Thomas Raddish, Missionary at York	1796-1797
The Reverend George Okill Stuart, Rector	1800-1812
The Rt. Reverend John Strachan, Rector	1812-1847
Bishop	1839-1867
The Very Reverend Henry James Grasett, Rector	1847-1882
Dean of Toronto	1867-1882
The Reverend John Philip DuMoulin, Rector	1882-1896
The Rt. Reverend Edward Sullivan, Rector	1896-1899
The Reverend Edward Ashurst Welch, Rector	1899-1909
The Reverend Henry Pemberton Plumtre, Rector	1909-1935
The Reverend Arthur Briarly Brown, Priest-in-Charge	1936-1937
The Reverend Charles Edward Riley, Dean & Rector	1937-1961
The Very Reverend Walter Joseph Gilling, Dean & Rector	1961-1973
The Rt. Reverend Hugh Vernon Stiff, Dean & Rector	1974-1986
The Very Reverend S. Duncan Abraham, Dean & Rector	1987-1994
The Very Reverend Douglas A. Stoute, Dean & Rector	1994 -----

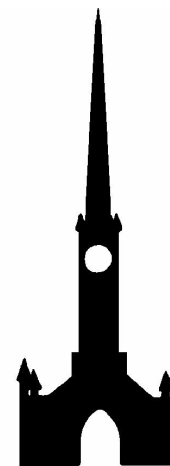


**THE CATHEDRAL SHIELD** combines various emblems of the patron, Saint James. The ship recalls the boat in which he was fishing when called by Jesus, and also the ships in which pilgrims from Britain and all Western Christendom journeyed to his shrine at Compostela during the Middle Ages. The pilgrims carried staffs like the one shown, and on their return wore scallop shells as proof that they had fulfilled their vows. The sword commemorates Saint James' martyrdom (see Acts 12:1-2). The design can be found at several places in the Cathedral.

## ***THE CATHEDRAL CHURCH OF ST. JAMES***

*The Anglican Church of Canada  
65 Church Street, at King,  
Toronto, ON M5C 2E9*

*Congregation founded in 1797*



The Right Reverend Colin Johnson  
Bishop of Toronto

The Very Reverend Douglas Stoute  
Dean of Toronto and Rector of the Cathedral

Loyalists who returned here from the Thirteen Colonies after the American Revolution established the original congregation of St. James. Shortly afterwards, they were joined by a number of British immigrants. Together these people were granted a tract of land by the colonial government. The land was used as the site of the first congregation to be organized in the district of York in 1797. The present Cathedral stands on the same land which is bounded by Church, Jarvis, King and Adelaide Streets.

Begun in 1803, the first church building was completed by 1807. The original building was enlarged by 1818 to accommodate a growing population. It was dedicated by Bishop Mountain of Quebec as the Church of St. James the Apostle, the son of Zebedee. By 1830 the wooden structure was replaced by a large stone one which opened in 1832, but was destroyed by fire in 1839.

The building that replaced it became the first Cathedral of the present Diocese of Toronto. Another fire in 1849 made way for the building of the present Cathedral designed by Frederic Cumberland, the architect of Osgoode Hall and University College. The present Cathedral building opened for services on June 19, 1853. The spire which measures over 100 metres makes St. James the tallest Church in Canada. At one time it was a landmark for ships entering the harbour.

As a Cathedral, St. James stands at the centre of the Diocese where the Bishop has his official seat and where he serves as chief pastor to 235 parishes and missions.

At the southwest door of the Cathedral is a preaching cross erected in 1924 in memory of parishioners who died in World War I. The park surrounding the Cathedral was a burial ground until 1853 after which many graves were moved to the present cemetery at Bloor and Parliament Streets.

The window over the High Altar begins the theme that runs through all the large windows of the Cathedral: that is, tracing the path by which the Christian faith came from Roman Palestine to this present time and place. The chancel windows are by Meyer Glass of Munich, Germany and date from the 1880s. The nave series were planned by Canon Welch (Rector 1899-1909 and Provost of Trinity College 1896-99) and mostly executed by Clayton and Bell of Birmingham, England. In the lower panel of the High Altar window is the Last Supper (visitors will at once spot the resemblance to Da Vinci's painting); in the upper panel, our Lord's Ascension. In the four lesser windows of the sanctuary you will see (going from left to right) first the four Major Prophets, Isaiah, Jeremiah, Ezekiel, and Daniel; then six parables from the Gospels, the Talents, the Pharisee and the Publican, the Good Samaritan, the Prodigal Son, the Sower, and the Wise and Foolish Virgins; then to the right of the altar, first the Works of Mercy (tending the sick, visiting prisoners, sheltering the homeless, clothing the naked, and giving the hungry food and drink); and lastly, on the far right the four evangelists Matthew, Mark, Luke, and John.

St. George's Chapel, at the southeast corner, is a gift from Mr. and Mrs. W.H. Cawthra, and commemorates the Silver Jubilee of King George V, a well-beloved monarch who completed his twenty-fifth year on the throne in 1935. The south window shows him in his vast empire. The altar window, one of the finest in the Cathedral, shows a greater King still: Christ crowned and robed, reigning from the Cross.

The window in the southwest porch was commissioned by the Governor General's Horse Guards and unveiled by Queen Elizabeth II on June 29, 1997 during our bicentennial celebrations. It was designed and executed by Stuart Reid and depicts the calling of St. James the Apostle.

## **SERVICES AT THE CATHEDRAL**

### **Sunday**

8 a.m. Holy Eucharist (BCP)  
9 a.m. Sung Eucharist (BAS)  
11 a.m. Choral Eucharist  
11 a.m. Church School (Sept-June)  
Nursery care (year round)  
4 p.m. Twilight Recital Series (year round)  
4:30 p.m. Evensong

### **Monday to Friday**

Eucharist - 7:30 a.m. & 12:30 p.m.  
Mattins - 8:30 a.m.  
Evening Prayer - 5:15 p.m.

**Saturday:** Eucharist - 12:30 p.m.

**Sept-June:** Tuesday Recitals - 1 p.m.